

(51613) : 51613 : Dramatic Literature & Theatre History

(51644) : 51644 : Production & Direction

(51693) : 51693 : Research Project

(51623) : 51623 : Stage Craft & Theatre Technique

(51653) : 51653 : Participation in Departmental Productions

(51633) : 51633 : Acting

(51666) : 51666 : Workshop of Marshal arts or Thang Tha

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51613	Dramatic Literature & Theatre History	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51623	Stage Craft & Theatre Technique	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51633	Acting	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51644	Production & Direction	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51653	Participation in Departmental Productions	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51666	Workshop of Marshal arts or Thang Tha	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51693	Research Project	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-726: ACADEMY OF THEATRE ARTS

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE										TOTAL (550)					RESULT	REMARK					
51613 : Dramatic Literature & Theatre History (THEORY)					51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC					äCG	äCG					
External (50/20)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)																
Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)																
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C												
4063001					MEGHA SANWAL										Regular					FEMALE					(MU0341120241000063)					MU-726: Academy of Theatre Arts																
E1	29		P		11		P		35		P		18		P		20		P		29		P		33		P		MARKS																	
l1	33		P		14		P		40		P		18		P		19		P		26		P		35		P		(360)						PASS											
TOT	62		7 B+ 4		28.0		25 5 C 2		10.0		75 8 A 4		32.0		36 8 A 2		16.0		39 8 A 2		16.0		55 6 B 4		24.0		68 7 B+ 4		28.0		22		154.0		7.00000											

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG					
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)											
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4063002		GANDHI MANAV DINAL										Regular		MALE		(MU0341120241002088)					MU-726: Academy of Theatre Arts																	
E1	23		P		10		P		21		P		15		P		16		P		35		P		34		P		MARKS									
I1	29		P		15		P		42		P		18		P		19		P		35		P		37		P		(349)									
TOT	52	5	C	4	20.0	25	5	C	2	10.0	63	7	B+	4	28.0	33	7	B+	2	14.0	35	8	A	2	16.0	70	8	A	4	32.0	71	8	A	4	32.0	22	152.0	6.90909
SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550) äC	RESULT äCG						
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)											
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C									
4063003		ROHIT VISHNU BHOKARE										Regular		MALE		(MU0341120241002583)					MU-726: Academy of Theatre Arts																	
E1	20		P		9 @1		P		20		P		12		P		11		P		34		P		30		P		MARKS									
I1	28		P		12		P		31		P		15		P		17		P		30		P		30		P		(300)									
TOT	48	4	D	4	16.0	22	4	D	2	8.0	51	5	C	4	20.0	27	5	C	2	10.0	28	6	B	2	12.0	64	7	B+	4	28.0	60	7	B+	4	28.0	22	122.0	5.54545

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(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

PAGE : 4

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4063006		NISHANT KISHOR PAWAR										Regular		MALE		(MU0341120241002587)					MU-726: Academy of Theatre Arts																	
E1	25	P				14	P				29	P				15	P				17	P				25	P				30	P			MARKS			
I1	5	0	F	0.0		ABS				10	0	F	0.0		5	0	F	0.0		5	0	F	0.0		25	P				30	P			(235)		FAILED		
TOT	30	0	F	4	0.0	14	0	F	2	0.0	39	0	F	4	0.0	20	0	F	2	0.0	22	0	F	2	0.0	50	5	C	4	20.0	60	7	B+	4	28.0	22	48.0	0.00000

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK			
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4063007		MISHA ATTRI										Regular		FEMALE		(MU0341120241002589)					MU-726: Academy of Theatre Arts																	
E1	21	P				11	P				31	P				17	P				17	P				30	P				31	P			MARKS			
I1	27	P				11	P				39	P				19	P				18	P				29	P				32	P			(333)		PASS	
TOT	48	4	D	4	16.0	22	4	D	2	8.0	70	8	A	4	32.0	36	8	A	2	16.0	35	8	A	2	16.0	59	6	B	4	24.0	63	7	B+	4	28.0	22	140.0	6.36364

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)		51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG						
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063009		NITEEN PANDHAREENATH ALAT										Regular		MALE		(MU0341120241002618)					MU-726: Academy of Theatre Arts																		
E1	24	P				10	P				26	P				14	P				14	P				32	P				31	P			MARKS				
I1	37	P				14	P				33	P				15	P				13	P				31	P				30	P			(324)		PASS		
TOT	61	7	B+	4	28.0	24	4	D	2	8.0	59	6	B	4	24.0	29	6	B	2	12.0	27	5	C	2	10.0	63	7	B+	4	28.0	61	7	B+	4	28.0	22		138.0	6.27273

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)		51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG						
External (50/20)		External (25/10)					External (50/20)					External (25/10)		External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)		Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063010		SALAGARE SHRUSHTI SATISH										Regular		FEMALE		(MU0341120241002633)					MU-726: Academy of Theatre Arts																		
E1	23	P				12	P				27	P				15	P				20	P				33	P				32	P			MARKS				
I1	38	P				17	P				36	P				18	P				18	P				30	P				33	P			(352)		PASS		
TOT	61	7	B+	4	28.0	29	6	B	2	12.0	63	7	B+	4	28.0	33	7	B+	2	14.0	38	8	A	2	16.0	63	7	B+	4	28.0	65	7	B+	4	28.0	22		154.0	7.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE																		
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)				51633 : Acting (THEORY)				51644 : Production & Direction (THEORY)				51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG						
External (50/20)		External (25/10)				External (50/20)				External (25/10)				External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)		Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063011		VINITA SAMANT										Regular		FEMALE		(MU0341120241003535)					MU-726: Academy of Theatre Arts																		
E1	25	P				13	P				30	P				18	P				19	P				29	P				30	P				MARKS			
I1	41	P				17	P				40	P				19	P				19	P				30	P				32	P				(362)		PASS	
TOT	66	7	B+	4	28.0	30	7	B+	2	14.0	70	8	A	4	32.0	37	8	A	2	16.0	38	8	A	2	16.0	59	6	B	4	24.0	62	7	B+	4	28.0	22	158.0	7.18182	

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51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)				51633 : Acting (THEORY)				51644 : Production & Direction (THEORY)				51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG						
External (50/20)		External (25/10)				External (50/20)				External (25/10)				External (25/10)					External (50/20)					External (50/20)															
Internal(50/20)		Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)					Internal(50/20)					Internal(50/20)															
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063012		SHLOK RAJESH POHANKAR										Regular		MALE		(MU0341120241003534)					MU-726: Academy of Theatre Arts																		
E1	26	P				13	P				25	P				14	P				15	P				27	P				26	P				MARKS			
I1	26	P				12	P				27	P				13	P				13	P				26	P				27	P				(290)		PASS	
TOT	52	5	C	4	20.0	25	5	C	2	10.0	52	5	C	4	20.0	27	5	C	2	10.0	28	6	B	2	12.0	53	5	C	4	20.0	53	5	C	4	20.0	22	112.0	5.09091	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)										51633 : Acting (THEORY)		51644 : Production & Direction (THEORY)		51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)										51693 : Research Project (PROJECT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4063013		ADITI ABHAY KHADKIKAR										Regular		FEMALE		(MU0341120241003526)					MU-726: Academy of Theatre Arts																	
E1	26		P		9 @1		P		21		P		11		P		13		P		27		P		27		P		MARKS									
I1	27		P		11		P		27		P		14		P		15		P		30		P		29		P		(288)				PASS					
TOT	53	5	C	4	20.0	21	4	D	2	8.0	48	4	D	4	16.0	25	5	C	2	10.0	28	6	B	2	12.0	57	6	B	4	24.0	56	6	B	4	24.0	22	114.0	5.18182

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT	REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)										51633 : Acting (THEORY)		51644 : Production & Direction (THEORY)		51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)										51693 : Research Project (PROJECT)		äC	äCG	äCG			
External (50/20)		External (25/10)										External (50/20)		External (25/10)		External (25/10)					External (50/20)										External (50/20)							
Internal(50/20)		Internal(25/10)										Internal(50/20)		Internal(25/10)		Internal(25/10)					Internal(50/20)										Internal(50/20)							
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4063014		AJAY SAJAN NITNAWARE										Regular		MALE		(MU0341120241003527)					MU-726: Academy of Theatre Arts																	
E1	25		P		9 @1		P		22		P		10		P		13		P		34		P		29		P		MARKS									
I1	34		P		14		P		38		P		17		P		18		P		34		P		30		P		(328)				PASS					
TOT	59	6	B	4	24.0	24	4	D	2	8.0	60	7	B+	4	28.0	27	5	C	2	10.0	31	7	B+	2	14.0	68	7	B+	4	28.0	59	6	B	4	24.0	22	136.0	6.18182

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS	GENDER				ERN				COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG													
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)				51633 : Acting (THEORY)				51644 : Production & Direction (THEORY)				51653 : Participation in Departmental Productions (THEORY)				51666 : Workshop of Marshal arts or Thang Tha (THEORY)				51693 : Research Project (PROJECT)																								
External (50/20)		External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (50/20)				External (50/20)																								
Internal(50/20)		Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(50/20)																								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																	
4063015		DEEPLAXMI PRAVIN NESWANKAR										Regular	FEMALE				(MU0341120241003529)				MU-726: Academy of Theatre Arts																									
E1	24	P			11			P			26			P			16			P			17			P			33			P			32			P			MARKS					
I1	29	P			13			P			36			P			17			P			19			P			32			P			33			P			(338)			PASS		
TOT	53	5	C	4	20.0	24	4	D	2	8.0	62	7	B+	4	28.0	33	7	B+	2	14.0	36	8	A	2	16.0	65	7	B+	4	28.0	65	7	B+	4	28.0	22	142.0	6.45455								

SEAT NO		NAME										STATUS	GENDER				ERN				COLLEGE										TOTAL (550) äC	RESULT äCG	REMARK äCG
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)				51633 : Acting (THEORY)				51644 : Production & Direction (THEORY)				51653 : Participation in Departmental Productions (THEORY)				51666 : Workshop of Marshal arts or Thang Tha (THEORY)				51693 : Research Project (PROJECT)											
External (50/20)		External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (50/20)				External (50/20)											
Internal(50/20)		Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4063016		ARUP CHAKRABORTY										Regular	MALE				(MU0341120241003528)				MU-726: Academy of Theatre Arts												
E1	ABS			ABS			ABS			ABS			ABS			ABS			26			P			28			P			MARKS		
I1	16	0	F	0.0	ABS			10	0	F	0.0	5	0	F	0.0	5	0	F	0.0	26		P		29		P		(145)		FAILED			
TOT	16	0	F	4	0.0	0	F	2	0.0	10	0	F	4	0.0	5	0	F	2	0.0	52	5	C	4	20.0	57	6	B	4	24.0	22	44.0	0.00000	

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

PAGE : 10

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
(NEP 2020) EXAMINATION HELD IN DECEMBER 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE																				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4063019		RAJSHREE BHATI										Regular		FEMALE		(MU0341120241004909)		MU-726: Academy of Theatre Arts																				
E1	26	P				11	P				33	P				17	P				15	P				34	P		28		P		MARKS					
I1	29	P				11	P				28	P				14	P				17	P				29	P		28		P		(320)		PASS			
TOT	55	6	B	4	24.0	22	4	D	2	8.0	61	7	B+	4	28.0	31	7	B+	2	14.0	32	7	B+	2	14.0	63	7	B+	4	28.0	56	6	B	4	24.0	22	140.0	6.36364

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE																				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					TOTAL (550) äC		RESULT äCG		REMARK äCG		
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
4063020		GIRI AVINASH AJAY KUMAR										Regular		MALE		(MU0341120241005410)		MU-726: Academy of Theatre Arts																				
E1	28	P				18	P				32	P				17	P				19	P				29	P		30		P		MARKS					
I1	33	P				12	P				38	P				17	P				18	P				32	P		31		P		(354)		PASS			
TOT	61	7	B+	4	28.0	30	7	B+	2	14.0	70	8	A	4	32.0	34	7	B+	2	14.0	37	8	A	2	16.0	61	7	B+	4	28.0	61	7	B+	4	28.0	22	160.0	7.27273

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063021		PARTH NARENDRA MAWAL										Regular		MALE		(MU0341120241005413)					MU-726: Academy of Theatre Arts																		
E1	19 @1	P				9 @1	P				25	P				13	P				14	P				35	P				35	P				MARKS			
I1	41	P				15	P				44	P				18	P				19	P				35	P				34	P				(358)		PASS	
TOT	61	7	B+	4	28.0	25	5	C	2	10.0	69	7	B+	4	28.0	31	7	B+	2	14.0	33	7	B+	2	14.0	70	8	A	4	32.0	69	7	B+	4	28.0	22	154.0	7.00000	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063022		GAYATRI VIJAY WADKAR										Regular		FEMALE		(MU0341120241005409)					MU-726: Academy of Theatre Arts																		
E1	20	P				11	P				31	P				18	P				18	P				35	P				35	P				MARKS			
I1	41	P				15	P				40	P				19	P				18	P				34	P				35	P				(370)		PASS	
TOT	61	7	B+	4	28.0	26	5	C	2	10.0	71	8	A	4	32.0	37	8	A	2	16.0	36	8	A	2	16.0	69	7	B+	4	28.0	70	8	A	4	32.0	22	162.0	7.36364	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK																						
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)				51633 : Acting (THEORY)				51644 : Production & Direction (THEORY)				51653 : Participation in Departmental Productions (THEORY)				51666 : Workshop of Marshal arts or Thang Tha (THEORY)				51693 : Research Project (PROJECT)				äC		äCG		äCG																											
External (50/20)		External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (50/20)				External (50/20)																																			
Internal(50/20)		Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(50/20)																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																												
4063023		MANOHAR JOSHI										Regular		MALE		(MU0341120241005411)					MU-726: Academy of Theatre Arts																																				
E1	19 @1	P				11				P				24				P				12				P				15				P				26				P				29				P				MARKS			
I1	30	P				14				P				27				P				13				P				11				P				26				P				27				P				(285)		PASS	
TOT	50	5	C	4	20.0	25	5	C	2	10.0	51	5	C	4	20.0	25	5	C	2	10.0	26	5	C	2	10.0	52	5	C	4	20.0	56	6	B	4	24.0	22	114.0	5.18182																			

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK																						
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)				51633 : Acting (THEORY)				51644 : Production & Direction (THEORY)				51653 : Participation in Departmental Productions (THEORY)				51666 : Workshop of Marshal arts or Thang Tha (THEORY)				51693 : Research Project (PROJECT)				äC		äCG		äCG																											
External (50/20)		External (25/10)				External (50/20)				External (25/10)				External (25/10)				External (50/20)				External (50/20)																																			
Internal(50/20)		Internal(25/10)				Internal(50/20)				Internal(25/10)				Internal(25/10)				Internal(50/20)				Internal(50/20)																																			
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C																												
4063024		PANWAR AASTHA RAJKUMAR										Regular		FEMALE		(MU0341120241005412)					MU-726: Academy of Theatre Arts																																				
E1	29	P				16				P				31				P				18				P				19				P				29				P				34				P				MARKS			
I1	40	P				16				P				39				P				18				P				18				P				29				P				33				P				(369)		PASS	
TOT	69	7	B+	4	28.0	32	7	B+	2	14.0	70	8	A	4	32.0	36	8	A	2	16.0	37	8	A	2	16.0	58	6	B	4	24.0	67	7	B+	4	28.0	22	158.0	7.18182																			

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT		REMARK							
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063025		TAYADE PRATHAM VIJAY										Regular		MALE		(MU0341120241005415)		MU-726: Academy of Theatre Arts																					
E1	26	P				10	P				22	P				15	P				17	P				29	P				32	P				MARKS			
I1	36	P				12	P				32	P				18	P				17	P				31	P				34	P				(331)		PASS	
TOT	62	7	B+	4	28.0	22	4	D	2	8.0	54	5	C	4	20.0	33	7	B+	2	14.0	34	7	B+	2	14.0	60	7	B+	4	28.0	66	7	B+	4	28.0	22	140.0	6.36364	

SEAT NO		NAME										STATUS		GENDER		ERN		COLLEGE										TOTAL (550)		RESULT		REMARK							
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063026		DEEPANSHU										Regular		MALE		(MU0341120241008576)		MU-726: Academy of Theatre Arts																					
E1	30	P				11	P				32	P				17	P				18	P				28	P				30	P				MARKS			
I1	29	P				13	P				41	P				18	P				19	P				29	P				31	P				(346)		PASS	
TOT	59	6	B	4	24.0	24	4	D	2	8.0	73	8	A	4	32.0	35	8	A	2	16.0	37	8	A	2	16.0	57	6	B	4	24.0	61	7	B+	4	28.0	22	148.0	6.72727	

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063027		POOJA MALVIYA										Regular		FEMALE		(MU0341120241008578)					MU-726: Academy of Theatre Arts																		
E1	28	P				17	P				32	P				15	P				19	P				27	P				32	P			MARKS				
I1	31	P				12	P				32	P				17	P				17	P				29	P				33	P			(341)		PASS		
TOT	59	6	B	4	24.0	29	6	B	2	12.0	64	7	B+	4	28.0	32	7	B+	2	14.0	36	8	A	2	16.0	56	6	B	4	24.0	65	7	B+	4	28.0	22		146.0	6.63636

SEAT NO		NAME										STATUS		GENDER		ERN					COLLEGE										TOTAL (550)		RESULT		REMARK				
51613 : Dramatic Literature & Theatre History (THEORY)		51623 : Stage Craft & Theatre Technique (THEORY)					51633 : Acting (THEORY)					51644 : Production & Direction (THEORY)					51653 : Participation in Departmental Productions (THEORY)					51666 : Workshop of Marshal arts or Thang Tha (THEORY)					51693 : Research Project (PROJECT)					äC		äCG		äCG			
External (50/20)		External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (50/20)					External (50/20)												
Internal(50/20)		Internal(25/10)					Internal(50/20)					Internal(25/10)					Internal(25/10)					Internal(50/20)					Internal(50/20)												
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C					
4063028		LAKHARA NEHA PUKHRAJBHAI										Regular		FEMALE		(MU0341120241008577)					MU-726: Academy of Theatre Arts																		
E1	19	0	F	0.0	10	P				27	P				14	P				14	P				25	P				26	P			MARKS					
I1	31	P				5	0	F	0.0	31	P				5	0	F	0.0	6	0	F	0.0	25	P				26	P			(264)		FAILED					
TOT	50	0	F	4	0.0	15	0	F	2	0.0	58	6	B	4	24.0	19	0	F	2	0.0	20	0	F	2	0.0	50	5	C	4	20.0	52	5	C	4	20.0	22		64.0	0.00000

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	